

Fall 10-16-1975

Tea and Sympathy (1975)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1970s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "Tea and Sympathy (1975)" (1975). *Productions 1970-1979*. 54.
https://scholarworks.sjsu.edu/productions_1970s/54

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1970-1979 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

THEATRE ARTS DEPARTMENT STAFF

Harold C. Crain	Acting Chairman
Charles Bazaldua	Voice and diction, acting
Patricia Bower	Voice and diction, acting
Howard Burman	Theatre history, dramatic literature
Charles Chess	Film
William Craig	Radio, television
Paul Davee	Acting, directing
Dorothy Davis	Secretary
Kenneth Dorst	Stage lighting, graduate research
James R. Earle	Technical direction
Robert Erlebach	Accompanist
Clarence Flick	Radio, television
Mina Garman	Dance
Joyce Griffin	Clerical Assistant
Carol Haws	Dance
Graham Hempel	Dance
Alice Jacobs	Storytelling
Robert Jenkins	Children's Theatre
James Lioi	Theatre Production Technician
Annette Macdonald	Dance
William Matolyak	Radio-Television Technician
Richard McCafferty	Radio, television
Frank McCann	Radio, television
Grant McKernie	Dramatic literature
Noreen LaBarge Mitchell	Readers' Theatre, oral interpretation
Addyse Palagyi	Drama education, storytelling
Richard Parks	Director of Theatre
Bert Prunkl	Costume Technician
Donamarie Reeds	Scene design
Brigitte Sitte	Costume design
Janet Van Swoll	Dance
Dorothy Waterhouse	Clerical Assistant

ACKNOWLEDGEMENTS

Pacific Telephone Company
 Navlet's Florists of San Jose
 Pace Optical, Inc.
 S.J.S.U. Intercollegiate Athletics

TEA AND SYMPATHY



by robert anderson
October 17, 18, 22-25, '75
san jose state university theatre

TEA AND SYMPATHY

Directed by
PAUL W. DAVEE

Scene Design by
DONAMARIE REEDS

Costume Design by
BRIGITTE SITTE

Lighting Design by
E. CHARLES KOGAN

Lighting Supervision by
KENNETH R. DORST

Technical Direction by
JAMES R. EARLE, JR.

CAST

Laura Reynolds	MARILYN HERLAN
Lilly Sears	JOYCE ATKINS
Tom Lee	STEPHEN GLEASON
David Harris	ART HATLEY
Ralph	JOHN WALCUTT
Al	JOE S. CONTI
Steve	ROB SPRENGER, JR.
Bill Reynolds	PATRIC TAYLOR
Phil	KEN EMBREE
Herbert Lee	BRUCE W. DeLesDERNIER
Paul	ARNOLD C. PEREZ

ACT I

A small old colonial house used as a dormitory in a boy's school in New England.

10-minute INTERMISSION

ACT II

Scene i
The same. Two days later.

ACT II

Scene ii
The same. Saturday night at 8:45.

TO OUR PATRONS

We are pleased to announce that the size of our audience is growing, so this year we have expanded our main season runs to include Wednesdays of the second week. Also for our patrons' convenience, Wednesday and Thursday nights' curtain time will be at 7:30 p.m. On Friday and Saturday nights, however, the curtain will remain at the usual 8:00 p.m.

We request there be no smoking, eating or drinking in the theatre. Rest rooms are located at the rear of the theatre.

TECHNICAL STAFF

Stage Manager	CAROL CHIAVETTA
Assistant Stage Manager	JULIE DANES
Master Carpenter	JAMES LIOI
Scenic Artist	PAMELA WORTHY
Scenery Construction	CAROL CHIAVETTA, JAMES CULLEY, KIM KAISER, RON MAYSENHALDER, YOLANDA PARRA, GREG WRIGHT

Stage Carpenter	YOLANDA PARRA
Property Mistress	KIM KAISER
Property Coordinator	JANET URBAN
Property Crew	LEONARD HANTZ II, SUSAN WILEY
Lighting Crew	CHARLES KOGAN (CREWHEAD), BRIAN LEWIS, RUTH PRIEST, MICHAEL SINKAY

Costumer	BERT PRUNKL
Wardrobe	SHANNON BRYANT (CREWHEAD), LORRAINE KELLEY (ASSISTANT CREWHEAD)

Costume Crew	TERRI BERRINGER, CHRIS CARRIGAN, RAY MENDONCA
--------------	--

Sound Technician	GREG WRIGHT
Master Electrician	PAT WADDELL
Makeup Crew	KAREN JOHNSON, DOMINEE MAURER, DENISE MESSIER

House Managers	KATHLEEN KURZ, YOLANDA PARRA
Box Office Manager	DAN BROWN
Program Artist	CRAIG McNAIR WILSON
Press/Public Relations	MICHAEL O'NEILL

ANNOUNCEMENTS

Season tickets are still available for this year's exciting *Theatre Americana*. Please refer to the program insert for all the details. Come join us in our ambitious celebration of the nation's Bicentennial.

We are anticipating what promises to be one of our most diversified seasons. We decided that an American motif in celebration of our nation's Bicentennial was both logical and desirable. It will give us a theme and inspiration which will permeate many other areas of production aside from the main season, including our Youth Theatre, Rehearsal and Performance, Student One-Acts, Creative Associates and Readers Theatre. And we feel we have chosen a broad spectrum of examples from many genres and historical periods which help reflect the growing of the American theatre and its drama.

Our community outreach program will be greatly expanded with even more proposed tours than in the past to such places as community colleges, high schools, junior high and elementary schools, as well as hospitals, clubs, and other organizations in our area. In addition we have planned several more productions with KSFO's University Theatre program which will rebroadcast our successful summer production of Moliere's *The Miser*.

An exciting series of Dance Productions begins with the Faculty Dance Concert "Choreo-Collage" on Oct. 30, 31 and Nov. 1, 6, 7, 8 in the Dance Studio, PER 262, at 8:15 p.m. Tickets may be obtained through the A.S. Business Office or at the door. Admission price is \$1.25 student and \$2.25 general.